

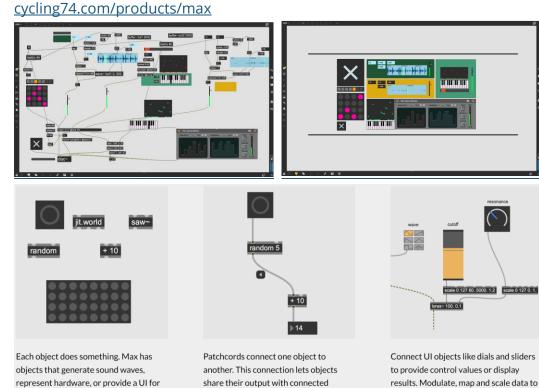
Creative Coding (PAT 204/504, Fall 2024)

Lecture 14 – Intro to Max

Instructor: Hao-Wen Dong

What is Max?

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represent hardware, or provide a UI for interaction.



Design a custom synthesizer with as many oscillators and effects as you wish.

share their output with connected objects.



Manipulate samples in every way, including timestretch and pitch shifting.

(Source: cycling74.com/products/max)

get just the right results.



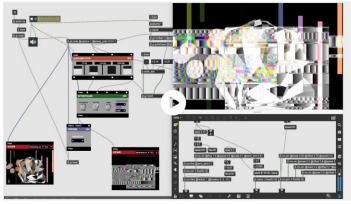
Build up more layered sounds using MC objects to patch multichannel audio.

• Follow the analog synthesizer design (patch & cords)



(Source: Pete Brown from Gambrills, MD, USA via Wikimedia)

• Jitter – Visuals for Max – cycling74.com/products/jitter

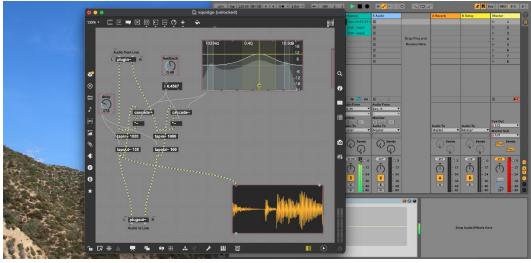


Make Visual Music

Max includes full-featured, expandable video and graphics tools with Jitter. Jitter is optimized for realtime audiovisual work, and is easy to combine with audio, sequencing, and modulation like everything else in Max.

(Source: cycling74.com/products/max)

• Live for Max – Run Max in Ableton Live – <u>cycling74.com/products/maxforlive</u>& <u>ableton.com/en/live/max-for-live</u>



(Source: cycling74.com/products/maxforlive)

• JavaScript, NodeJS, C/C++, Java in Max – cycling74.com/products/extend-max

• Download Max at cycling74.com/downloads

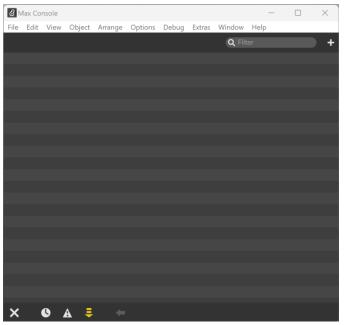


(Source: cycling74.com/downloads)

- Written in C++ using JUCE (a cross-platform application framework)
- Supports only macOS and Windows
- 30-day free license (better save it for final project)Written in **C++** using **JUCE** (a crossplatform application framework)

Example 1: Getting Started ("1_basics.maxpat")

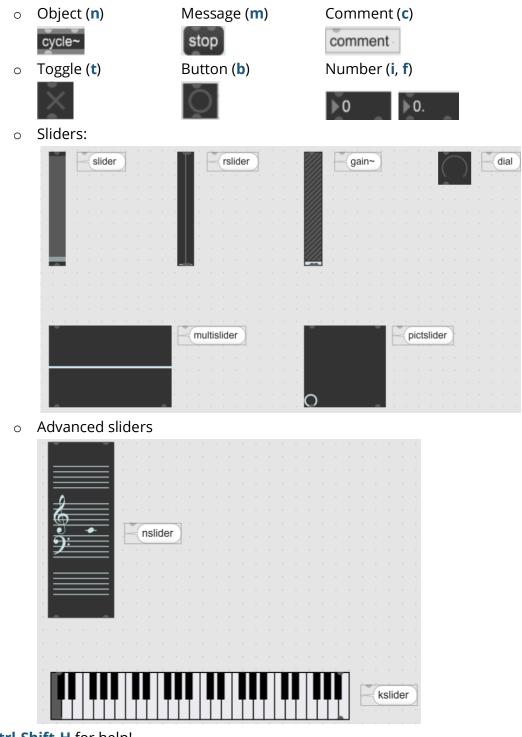
- Create a new patch (Ctrl-N)
- Max console: the "backend" of Max



• Lock/unlock (Ctrl-E) (button at the bottom left)



• Top navigation bar



- Ctrl-Shift-H for help!
- Ctrl-Shift-R for reference
- Ctrl-Shift-A to auto align

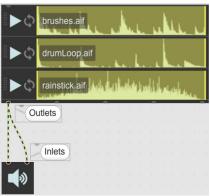
- Example 2: Playlist ("2_playlist.maxpat")
 - Example audio



• "ezdac~" object



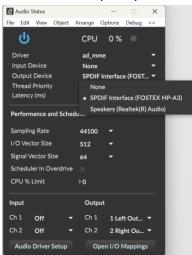
• Inlets & outlets



• Audio on/off toggle & meter/gain (at the bottom right)



• Audio I/O setup ("Options >> Audio Status")



• "gain" object



• "meter~", "scope~" and "specscope~" objects



• Control the playlist by the number keys



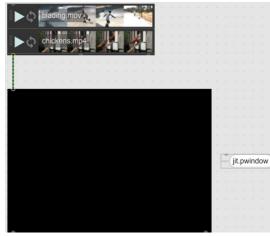
- Cord types
 - Gray cords are "values" or "messages"
 - Yellow cords are "signals"

Example 3: Video with jitter ("3_video.maxpat")

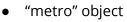
• Example videos

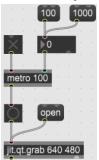


• jit.pwindow object

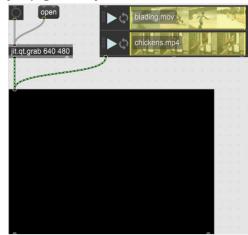


- Green cords are "video signals"
- Bang message
- "open" message





jit.qt.grab object

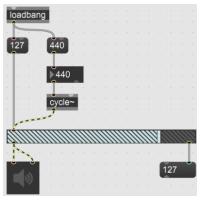


Example 4: Pictslider ("4_pictslider.maxpat")

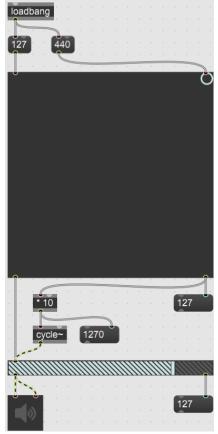
• "cycle~" & number object



• "loadbang" object



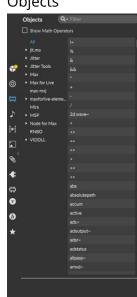
• "pictslider" object



• "* N" object

More on the interface

- Right navigation bar
 - o Search
 - Documentation
 - o Inspector
 - Max console
 - Audio output
- Left navigation bar
 - o Objects



Video



Audio



Images

